

Riff 6 2x

```

E|-----|
B|-----|
G|-16-----14-17-16-----|
D|----16-17-----17-16-|
A|-----|
e|-----|

```

Before playing Riff 6 two times, play this short fill:

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A|-2--2-2-2-2-2-2-|
P.M[_____ ]

```

Do also use this once after Riff 6

Play: Riff 6 1x (w/o any fills 'n stuff like that)

During the coming verse, there's just a dull loose A string humming, except the characteristic "The Martyr" riff coming up

Riff 7 1x

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E|-----|
B|-----|
G|-----|
D|---4-2-4---2-----|
A|-2-----5---4-5-|
e|-----|

```

Some more A-S humming

Play: Riff 7 3x

Now break into Chorus

Riff 8

March off...	End 1	
E -----	-----	-----
B -----	-----	-----
G -----	-----	-----
D -4-----4---5-----	-----	-4-----
A -2-----2-5-3-3-3-3-3-3-5-----	-----	-2-2-2-2-2-2-2-
e ---0-0-0-0-0-0---3-----	-----	3-3-3-3-3-3-3-
P.M[_____]	[_____]	[_____]

End 2

```

E|-----|
B|-----|
G|-----|
D|-2--4--5-----|
A|-0--2--3--5-|
e|-----3-|

```

First two times use End 1, during the third use End 2.

E|-----|-----|
B|-----|---5-3-5---3---|
G|---4-2-4---2---|-----5---4-5-|
D|-2-----5---4-5-|-2-----|
A|-----|-----|
e|-----|-----|

Play Part 1 3x and end on first tone

There's actually some background humm here, but that should not be especially hard to figure out I use to do the easy things in a song first, therefore the solos ain't transcribed yet, It'll do without them right now, they usually take some time to transcribe and i feel like a sick mushroom right now...